



## Project Final Report

Name of the Organization: Ongona Youth Organization

Submission Date: 25.01.2025

### Project Information (250 words)

- **Briefly describe the project**

The project focused on mass education and awareness building on climate change through theatre performance. As, climate science is a very complex issue to understand for the mass population, we designed the easiest and most exciting way to teach mass people about climate change. Through this project, we use "theatre" as an effective way to teach the mass people on climate change and awareness. The project performed street and stage theatre in the locality in some selective climate change content. This project successfully transfers the knowledge of climate change adaptation and mitigation strategies in the community for resilience-building

- **Start and end date of the project:**

June 2024 to January 2025

- **Targeted participants of the project:** (Identify the primary group(s) that the project is intended to benefit. For example, "Farmers, women, men, youth women, youth men or any other.")

Adolescents, Youth, Male and Women

- **Location of the project:** (Specify the geographical area where the project will be implemented, such as the Village, Union, Upazila, district.)

Villages/places: Bodapara, Munsipara, Gosaiganj, Koborstahn Mor, Ukiler Mor, Gajbari, Pramanik Para, Bojig para, Progotipara,,Basunia para

Unions: 1 no. Vogdaburi union, 2 no. Kakotibari union, Nilpahamri Sadar

Upazilla: Domar

District: Nilpahamri

### Objective of the Project (Write down in bullet points)

- Educate rural people on climate change and solutions through drama and theatre
- Build climate resilience in rural community

### Measuring the progress of the project

	Name of activities	Target	Progress	Remarks
1	Theatre/street Drama Story Writing	2	2	Completed
2	Performing the drama	10	10	Completed. The drama has been performed different village market place, and a range of

				200-300 people attended the performance. The audience are sensitized to believe in climate change, consequences and potential coping mechanism
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**Narrate the achievement of your project according to your project objectives**

Objective 1: Around 2000 people developed some basic understanding on climate change and the adaptation and mitigation strategies they should take in response to climate crisis

Objective 2: People started adapting climate adaptation and mitigation technologies

**People reached**

- **Number of people reached directly through project interventions.**

Event/Activities	Number of people reached		Total
	Women	Men	
Street Drama	1000	1000	2000
Total			2000

Total number of people reached directly: 2000 ( Women and Men )

**The CAP-RES project has three objectives as follows:**

**Objective 1:** Create an enabling environment and foster individuals to enhance their knowledge of climate change issues and develop problem-solving skills.

**Objective 2:** Generate factual evidence from local practices to scale up at the global level.

**Objective 3:** Improve institutional efficiency and effectiveness in decision-making and put climate intervention into practice.

**Based on these above objectives which one is more relevant to your project? How do your project objectives and activities achieve this objective? (Maximum 200 words)**

Our project contributed in “Objective 01” of CAP-RES project. Through street theatre, we reached at very remote place in Nilphamri District and we focused in individual and household-level knowledge

and awareness building on climate change, adaptation, and mitigation. The theatre taught them how to adapt to climate-induced crises and enabled them to solve their problem by using local resources.

### Skills/Capacity

- What new skills/capacity you have developed?

- Basic concept of climate change, adaptation, and mitigation strategies
- Communication skills
- Video making skills

The project team has also learned about climate change and basic concept. Before the project, very few project member has good knowledge on climate change but through they also learned about climate change. The project team also learn to videos making skills.

- What knowledge or skills do you think would have improved your project?

- Broadcasting in social media
- Digital Campaign

We think it would be better for us, if we also could broadcast the drama in social media or through media campaign, that will improve the audience and coverage for the project

### “Lesson-learned” of your project

1. Prior study is necessary before scripting the drama for a certain location: We felt that, in some contexts, different climate adaptations and strategies are applicable. Different community has different problems and problems, all those indicators should have been considered
2. Season consideration is necessary: This year, when we got the fund, that was the rainy season and after that, we had our examination. So, we found it is necessary to consider seasonal variation in project plan

### What are the challenges/Risks you faced during the project activities? How you overcome/minimize those challenges?

- The main challenge was getting funds lately, but our drama team worked hard for the last two/three months to recover the works
- Another problem was government changes and problems in banks to release the money. But we also waited a long time to get the money for our drama
- Our girl's drama artists faced difficulties and felt insecure after the government fall in drama performance.

Selected best 5/6 pictures of the project intervention

